

*From: "Essential Songs - The 1970s"*

# **The Closer I Get to You**

by

JAMES MTUME and REGGIE LUCAS

Published Under License From

**Sony/ATV Music Publishing**

© 1978 by Scarab Publishing Corporation and Ensign Music Corporation  
All Rights for the World Controlled and Administered by Ensign Music Corporation  
International Copyright Secured All Rights Reserved

Authorized for use by ***SoCal Jazz Society***

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Sony/ATV Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

# THE CLOSER I GET TO YOU

Words and Music by JAMES MTUM  
and REGGIE LUCAS

**Slowly**

*mp*

Dmaj9 C#m7 F#m7 Amaj7

Dmaj7 C#m7 F#m7 Amaj7 Dmaj7 C#m7 F#m7

Amaj7 Dmaj9 C#m7 F#m7

Amaj7 Dmaj9 C#m7 F#m7

Girl: The clos-er I get to you, \_\_\_\_\_

\_\_\_\_\_ the more you make me \_\_\_\_\_ see. \_\_\_\_\_

\_\_\_\_\_ By giv - ing me all you've got, \_\_\_\_\_

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Slowly' and the initial dynamics are 'mp' (mezzo-piano). The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided above the piano parts for various chords: Dmaj9, C#m7, F#m7, Amaj7, and Dmaj7. The lyrics are: 'Girl: The clos-er I get to you, \_\_\_\_\_', '\_\_\_\_\_ the more you make me \_\_\_\_\_ see. \_\_\_\_\_', and '\_\_\_\_\_ By giv - ing me all you've got, \_\_\_\_\_'.

Copyright © 1978 by Scarab Publishing Corporation and Ensign Music Corporation  
All Rights for the World Controlled and Administered by Ensign Music Corporation  
International Copyright Secured All Rights Reserved

Amaj7 Dmaj9 C#m7 A

your love has cap - tured me.

Dmaj7 C#m7 Em7 A7

Boy: O - ver and o - ver a - gain, I try to tell my - self that

Dmaj7 C#m7 Em7 A7

we could nev - er be more than friends, and all the while in - side I

Dmaj7 C#m7 Bm7 E7sus

knew it was real, the way you make me feel.

To Coda ☺

Amaj7 Dmaj9 C#m7 F#m7 Amaj7

Girl: Ly-ing here next to you, \_\_\_\_\_ time just seems to \_\_\_\_\_

Dmaj9 C#m7 F#m7 Amaj7 Dmaj9 C#m7 F#m7

fly. \_\_\_\_\_ Need-ing you more and more: \_\_\_\_\_

Amaj7 Dmaj9 C#m7 A Dmaj7

let's give love a \_\_\_\_\_ try. Boy: Sweet-er than sweet - er love

C#m7 Em7 A7 Dmaj7

grows, and heav - en's there for those who fool the tricks of







time, \_\_\_\_\_ with the hearts of love they find true love \_\_\_\_\_ in a




spe - cial way. \_\_\_\_\_ *Girl:* The clos - er I get to

*D.S. al Coda*

*Coda*






— *Girl:* The clos - er I get to you, \_\_\_\_\_






\_\_\_\_\_ the more you make me \_\_\_\_\_ see. \_\_\_\_\_

Amaj7 Dmaj9 C#m7 F#m7

By giv - ing you all I've got,

Amaj7 Dmaj9 C#m7 F#m7 Amaj7

your love has cap - tured me.

Dmaj9 C#m7 F#m7 Amaj7 Dmaj9 C#m7 F#m7

Amaj7

Repeat ad lib. and Fade

Optional Ending

Dmaj9 C#m7 F#m7 Amaj7

rall.